

18 Christmas Songs

4 Bassoons

Piano / Organ (optional)

Arr.: Jérôme Naulais

EMR 21403

- | | |
|-------------------------------|--|
| 1. O Little Town Of Bethlehem | 10. Les Anges Dans Nos Campagnes |
| 2. Good King Wenceslas | 11. O Holy Night |
| 3. In Dulci Jubilo | 12. The First Nowell |
| 4. Joy To The World | 13. La Marche Des 3 Rois |
| 5. Stille Nacht | 14. While Shepherds Watched Their Flocks |
| 6. Il Est Né Le Divin Enfant | 15. Still, Still, Still |
| 7. Jingle Bells | 16. O Tannenbaum |
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| 9. Kling | 18. Adeste Fideles |

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais



1 2 3 4 5 6 7 8 9

♩ = 84

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

This block contains the first system of the musical score, covering measures 1 through 18. It features four bassoon parts (1st, 2nd, 3rd, and 4th) and an optional piano/organ part. The tempo is marked as quarter note = 84. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) for the bassoons and piano/organ. A box labeled 'A' is positioned above measure 12.

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

19 20 21 22 23 24 25 26 27 28 29

This block contains the second system of the musical score, covering measures 19 through 29. It features four bassoon parts and a piano/organ part. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box labeled 'B' is positioned above measure 23.

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

This block contains the third system of the musical score, covering measures 30 through 39. It features four bassoon parts and a piano/organ part. Dynamics include *mf* (mezzo-forte).

EMR 21403

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2. Good King Wenceslas

Arr.: Jérôme Naulais

♩ = 92 2 3 4 5 6 7 8 9

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Piano / Organ (optional) *f*

A 10 11 12 13 14 15 16 17

Bsn.1 *mf*

Bsn.2 *mf*

Bsn.3 *mf*

Bsn.4 *mf*

Pno./Org. *mf*

B 18 19 20 21 22 23 24 25 26

Bsn.1 *f* *mf*

Bsn.2 *f* *mf*

Bsn.3 *f* *mf*

Bsn.4 *f* *mf*

Pno./Org. *f* *mf*

3. In Dulci Jubilo

Arr.: Jérôme Naulais

$\text{♩} = 92$

1 2 3 4 5 6 7 8 9

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

A

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 6 7 8 9 10 **A** 11

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon
Piano / Organ (optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

A

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./Org.

21 22 23 24 25 26 27 28 29 30 31

B

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./Org.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112 2 3 4 5 6 7 8 9 10 11 12

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Piano / Organ (optional) *f*

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

Bsn.3 *mf* *f* *f*

Bsn.4 *f*

Pno./ Org. *mf* *f* *f*

27 28 29 30 31 32 33 34 35 36 37 38 39

B

Bsn.1 *f* *mf* *f*

Bsn.2 *f* *mf* *f*

Bsn.3 *mf* *f*

Bsn.4 *mf* *f*

Pno./ Org. *mf* *f*

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104 2 3 4 5 6 7 8 9 10 11 12

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon
Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24

A

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

8. O Come, Little Children

21

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36

B **C**

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./Org.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

B

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./ Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 **A** 9

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (optional)

10 11 12 13 14 15 16 **B** 17 18

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

19 20 21 22 23 24 25 26 27

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Bassoon *f*

2nd Bassoon *f*

3rd Bassoon *f*

4th Bassoon *f*

Piano / Organ (optional) *f*

Detailed description: This block contains the first six measures of the piece. It features four bassoon staves and a piano/organ staff. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 2, 3, 4, 5, and 6 are numbered above the staves. The bassoon parts are marked with a forte (*f*) dynamic. The piano/organ part is also marked with a forte (*f*) dynamic. The music consists of rhythmic patterns and sustained notes.

7 8 9 10 11 12 13 14

A

Bsn.1 *mf*

Bsn.2 *mf*

Bsn.3 *mf*

Bsn.4 *mf*

Pno./Org. *mf*

Detailed description: This block contains measures 7 through 14. A section marker 'A' is placed above measure 8. The four bassoon staves and the piano/organ staff are shown. The dynamics are marked as mezzo-forte (*mf*). The music continues with similar rhythmic patterns, including some rests in the bassoon parts.

15 16 17 18 19 20 21

B

Bsn.1 *f*

Bsn.2 *f*

Bsn.3 *f*

Bsn.4 *f*

Pno./Org. *mf*

Detailed description: This block contains measures 15 through 21. A section marker 'B' is placed above measure 17. The four bassoon staves and the piano/organ staff are shown. The dynamics for the bassoons are marked as forte (*f*), while the piano/organ part remains at mezzo-forte (*mf*). The music concludes with sustained notes and a final flourish.

12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$ 1 2 3 4 5 6 7 **A** 8 9 10 11

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1st Bassoon *p*

2nd Bassoon *p*

3rd Bassoon *p*

4th Bassoon *p*

Piano / Organ (optional) *p*

8 9 10 11 12 13 14 15 16

A

Bsn.1 *mp*

Bsn.2 *mp*

Bsn.3 *mp*

Bsn.4 *mp*

Pno./Org. *mp*

17 18 19 20 21 22 23 24 25

B

Bsn.1 *mp* *mf* *p*

Bsn.2 *mf* *mf*

Bsn.3 *mf* *mf*

Bsn.4 *mf* *p* *mf*

Pno./Org. *mf* *mf*

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

B

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

rall.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (optional)

mf

A

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

mf

28 29 30 31 32 33 34 **B** 35 36 37 38 39 40 41 42 43

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

mf

B

16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$ 1 2 3 4 5 6 7 8 9 10 11

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

A **B**

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11

A

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Bsn.1

Bsn.2

Bsn.3

Bsn.4

Pno./Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$ 1 2 3 4 5 **A** 6 7 8 9

1st Bassoon
2nd Bassoon
3rd Bassoon
4th Bassoon
Piano / Organ (optional)

10 11 12 13 **B** 14 15 16 17 18

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./Org.

19 20 21 22 23 24 25 **C** 26 27 28

Bsn.1
Bsn.2
Bsn.3
Bsn.4
Pno./Org.

The musical score is written for four bassoons and piano/organ. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The score is divided into three sections: Section A (measures 1-9), Section B (measures 10-18), and Section C (measures 19-28). Dynamics include forte (f), mezzo-forte (mf), and piano (p). The piano/organ part is optional and provides harmonic support with chords and bass lines.

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